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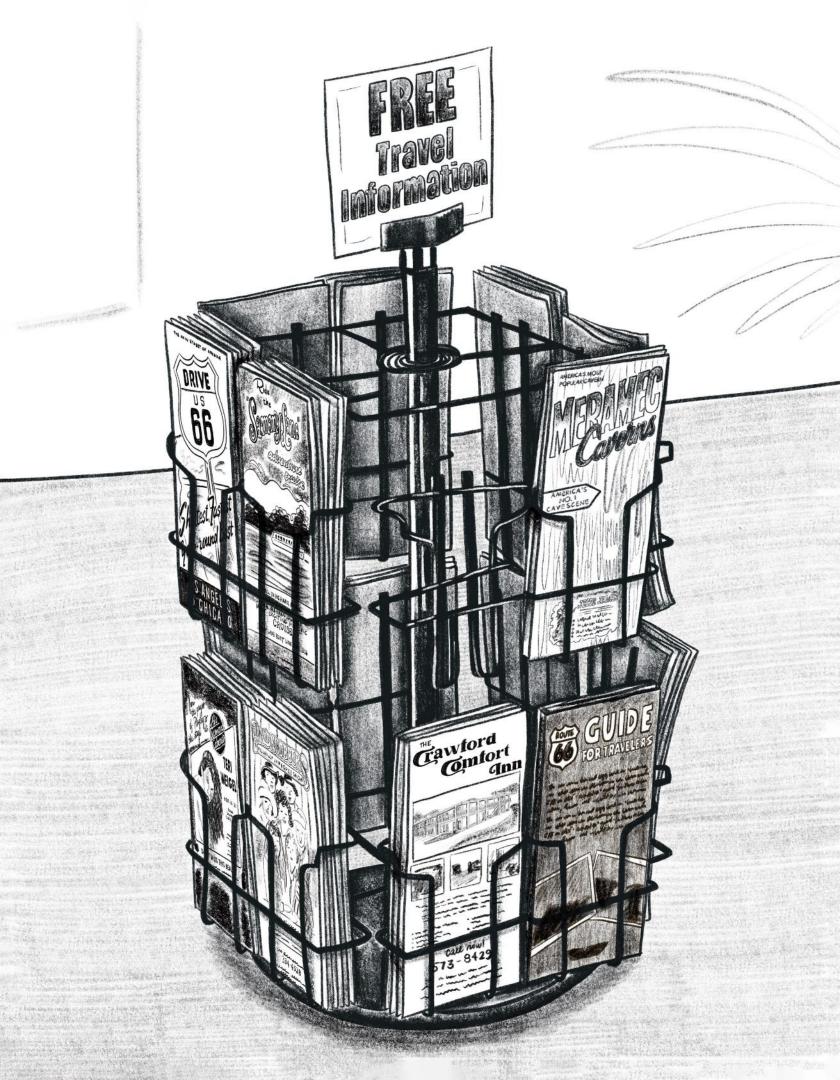


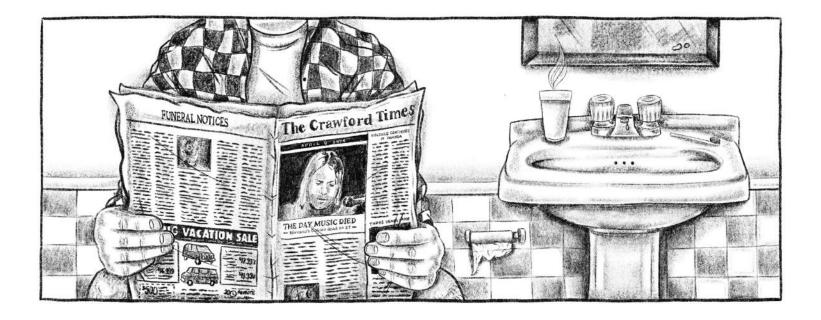
By Jodi Kolpakov

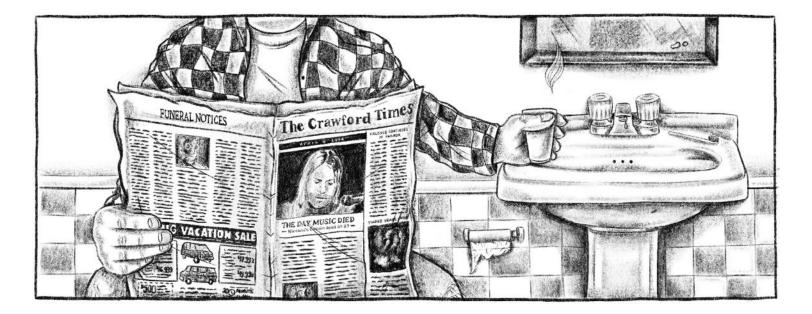
In loving memory of Gregory Haupt

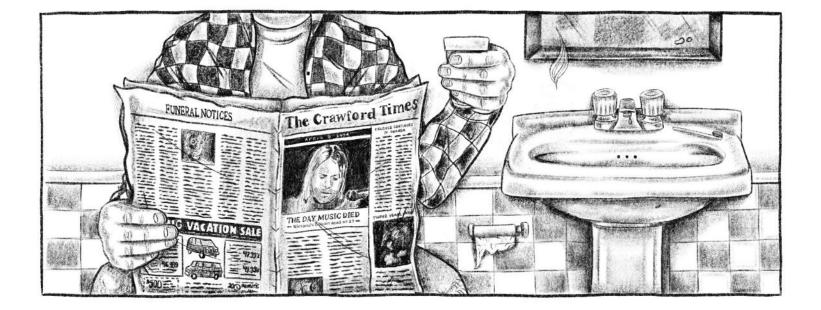
Boss, mentor, friend, + fellow DQ Blizzard enthusiast.

(October 9, 1981-April 5, 2022)

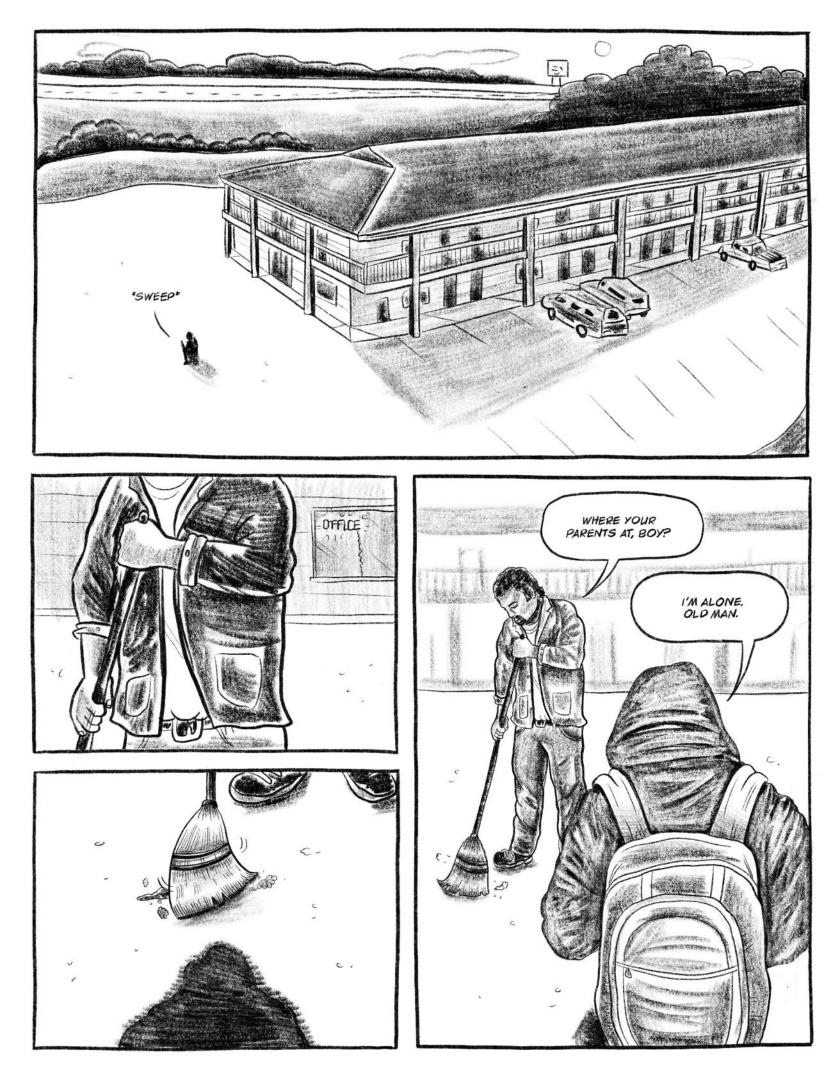






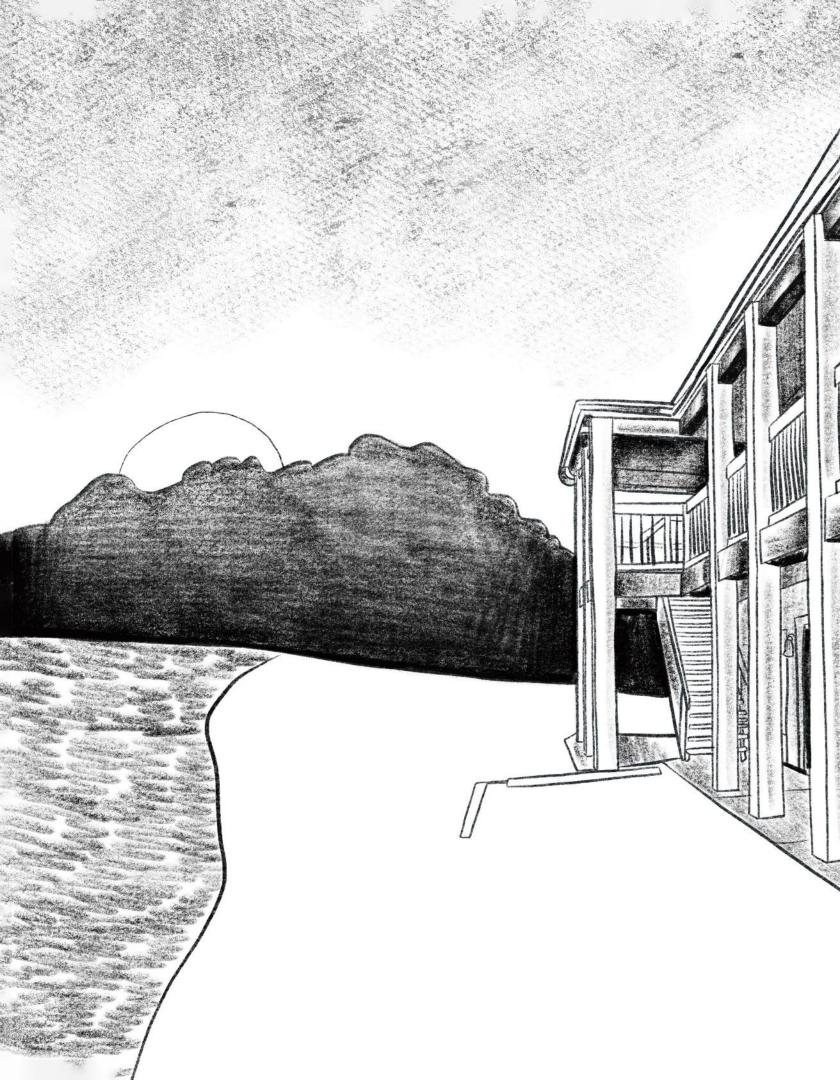






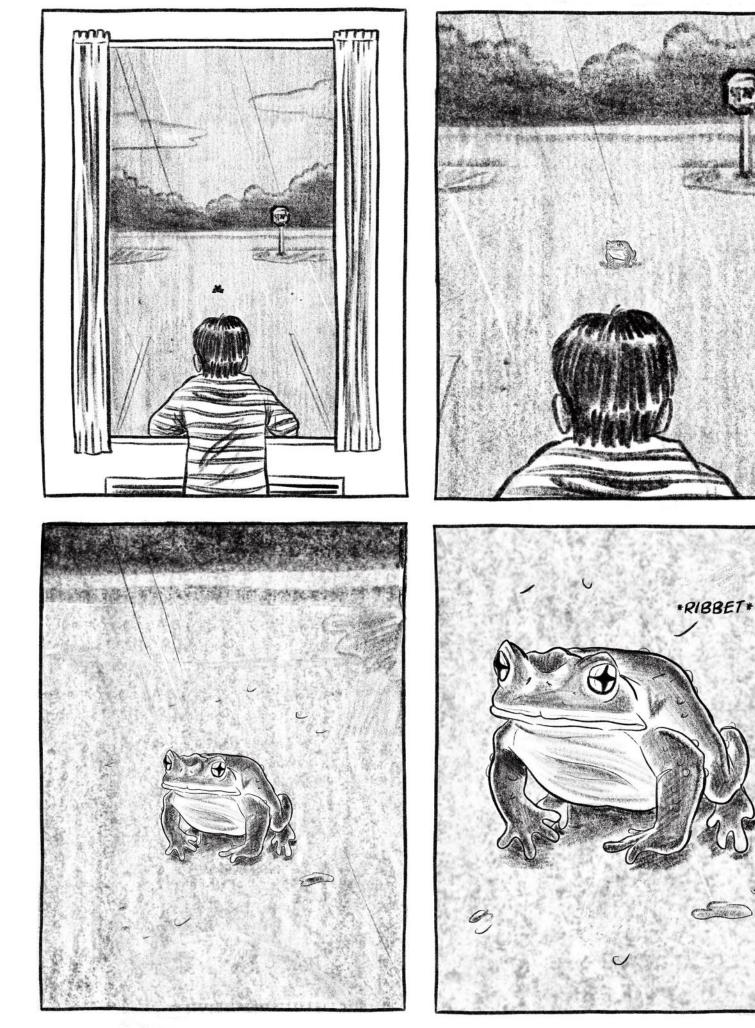










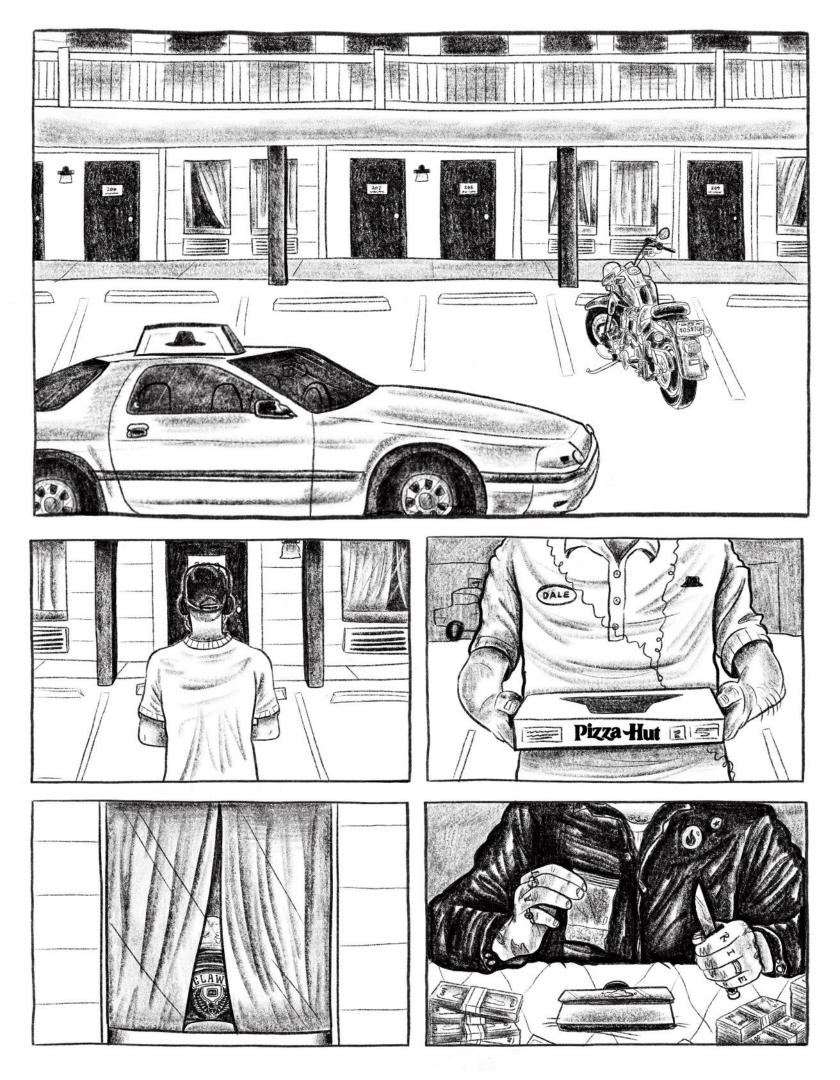


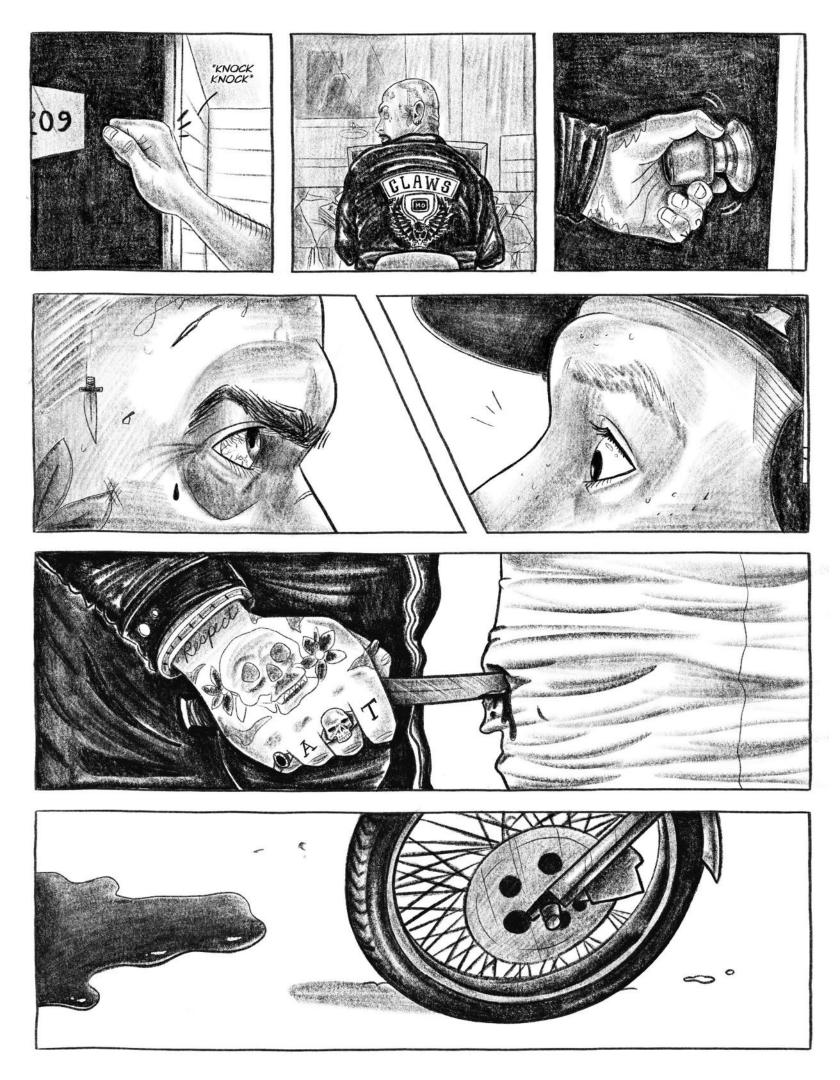






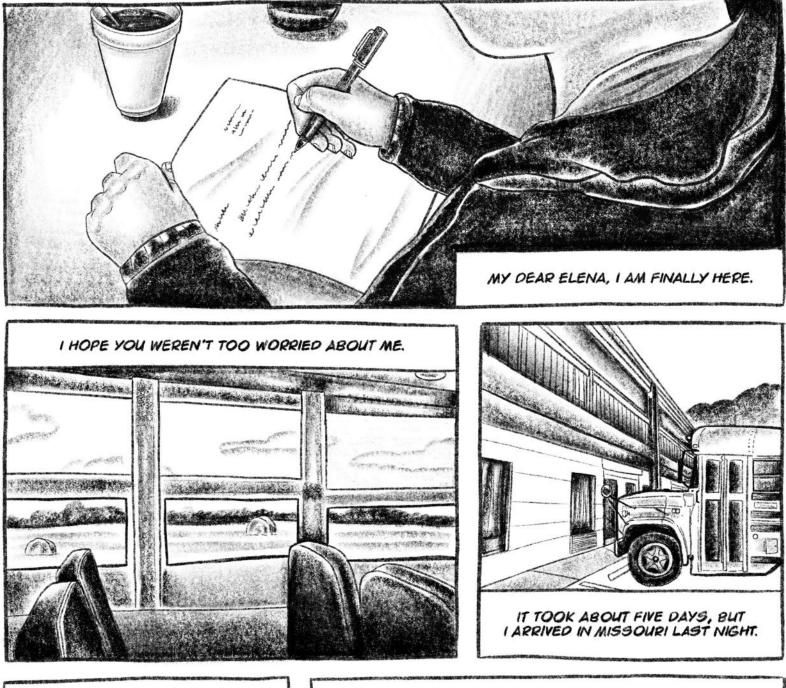


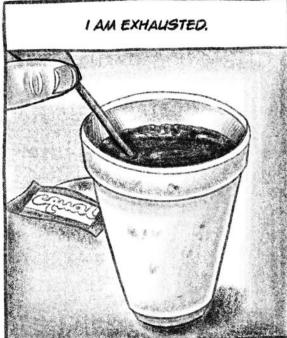
















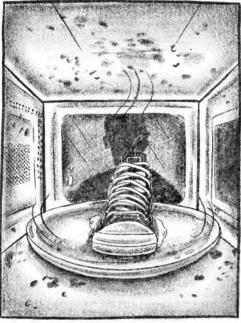
DOING LAUNDRY HAS BEEN KEEPING ME PRETTY BUSY.

THEY ALSO HAVE A MICROWAVE HERE, AND WOW...

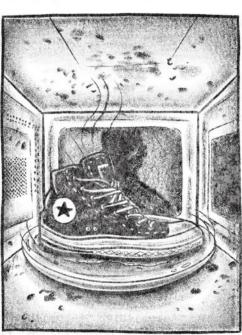
WHAT A LUXURY.

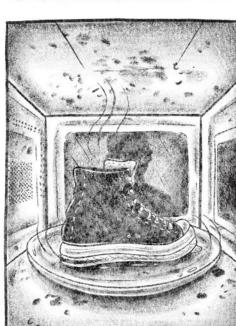


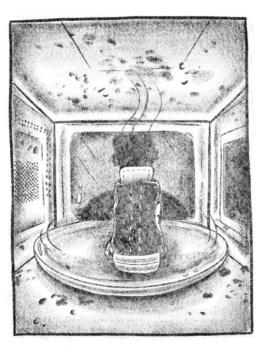


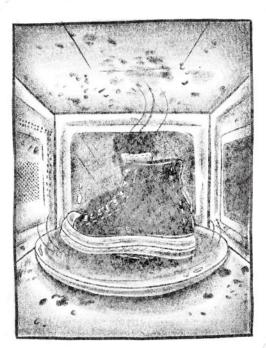


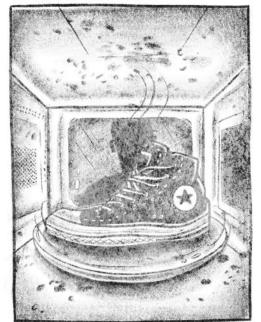


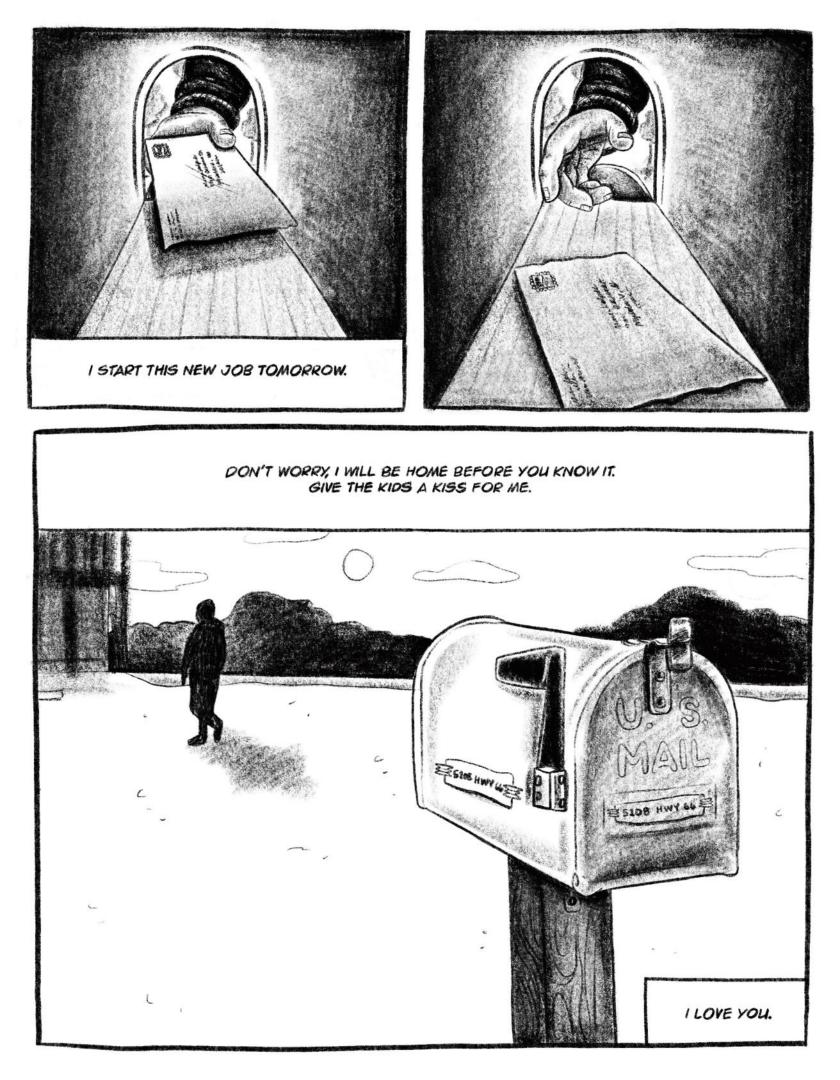






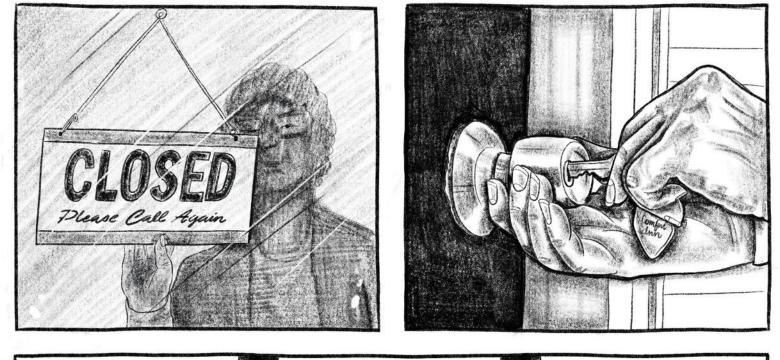




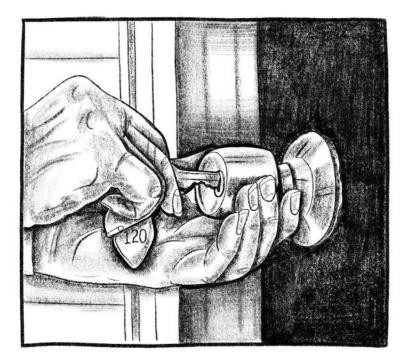


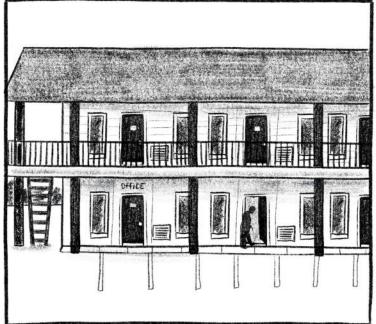












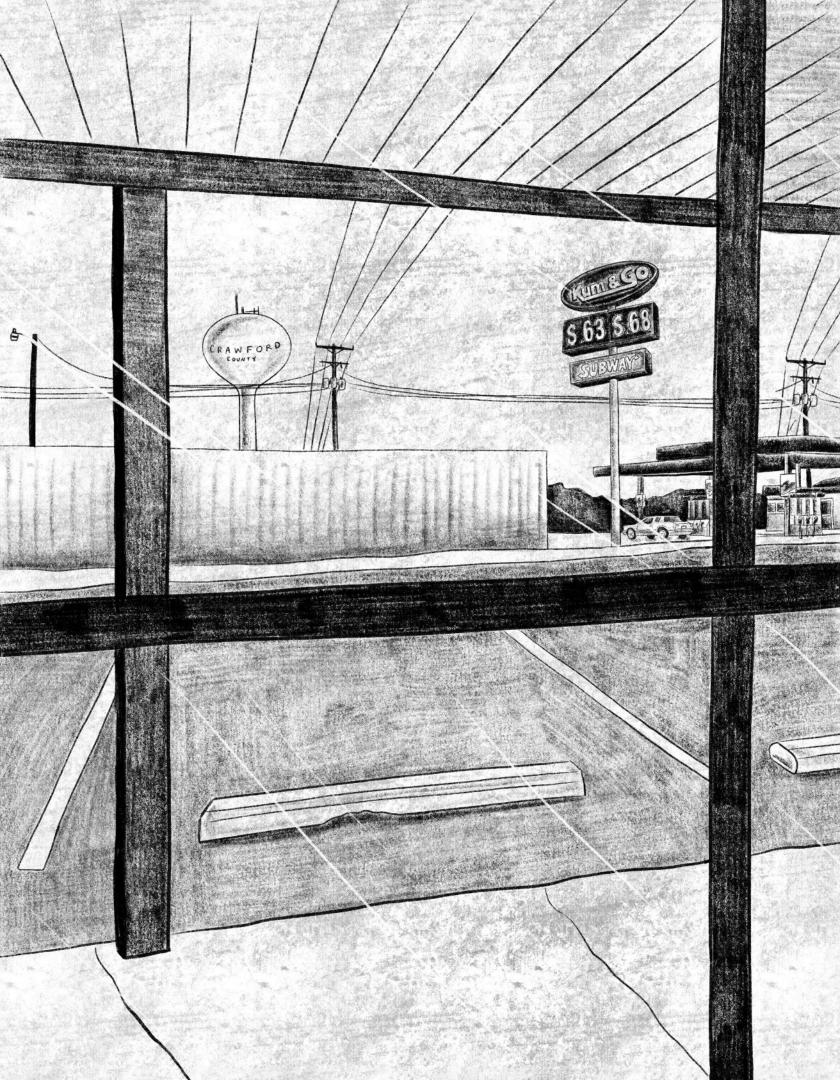


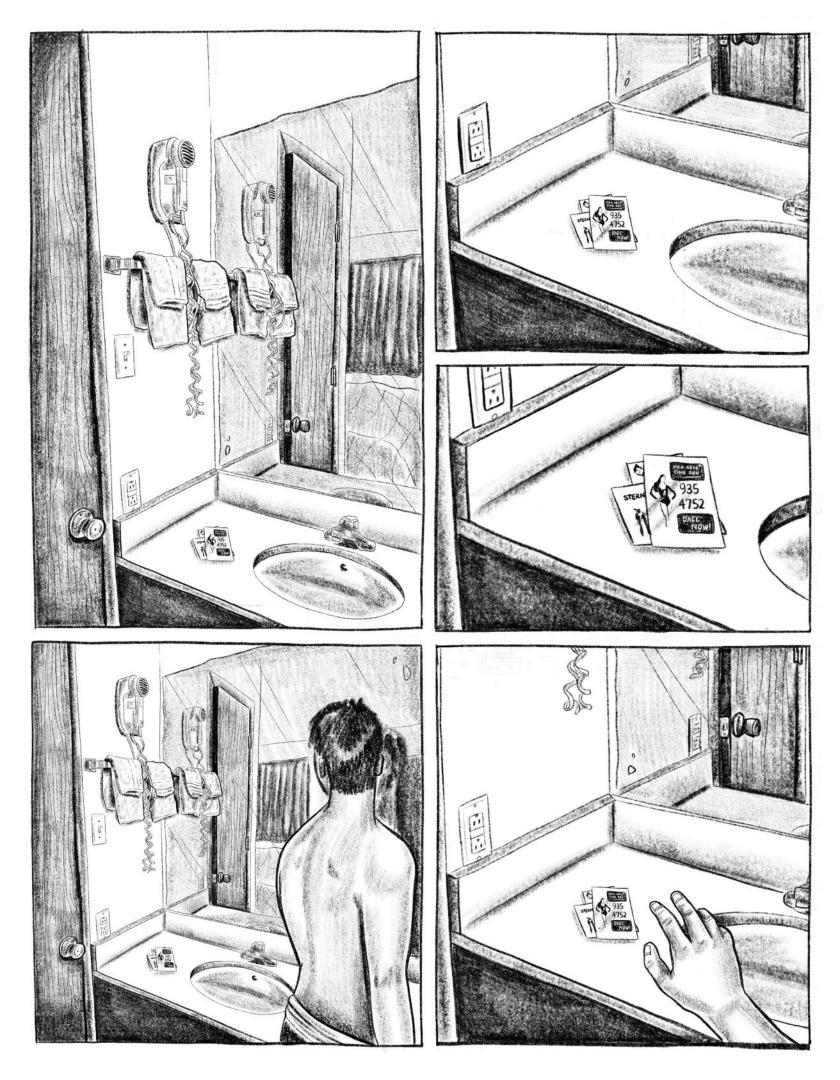


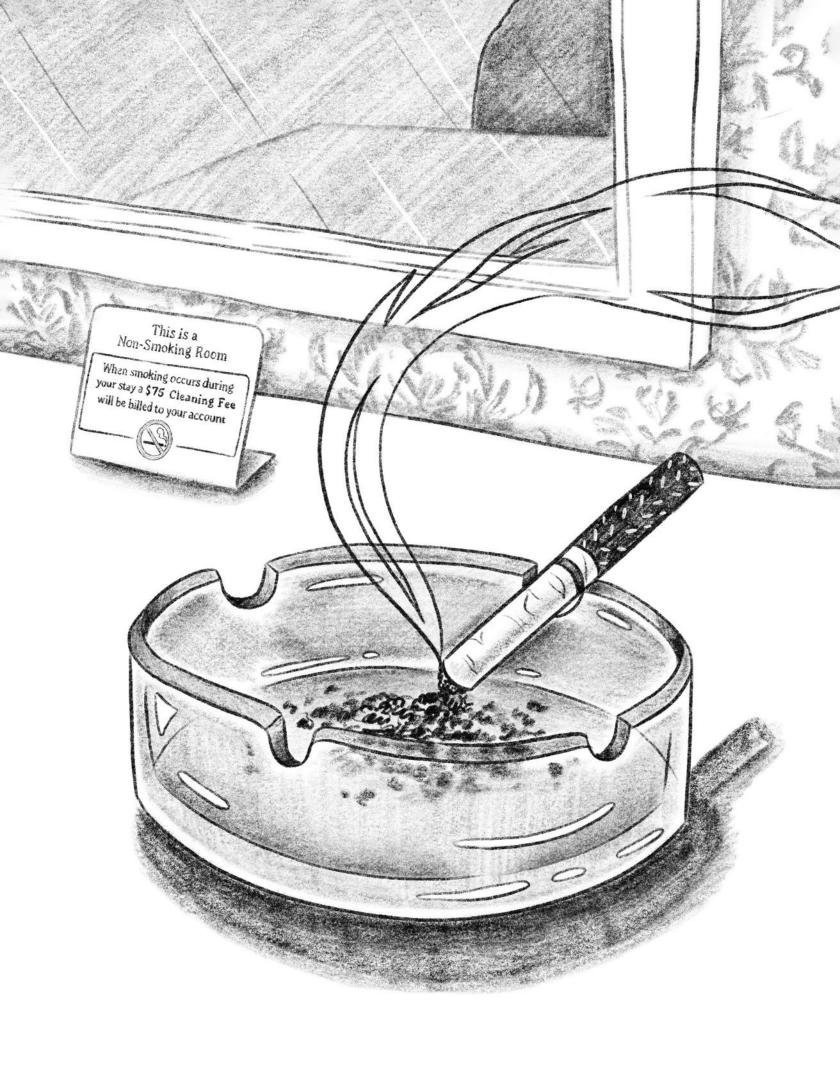


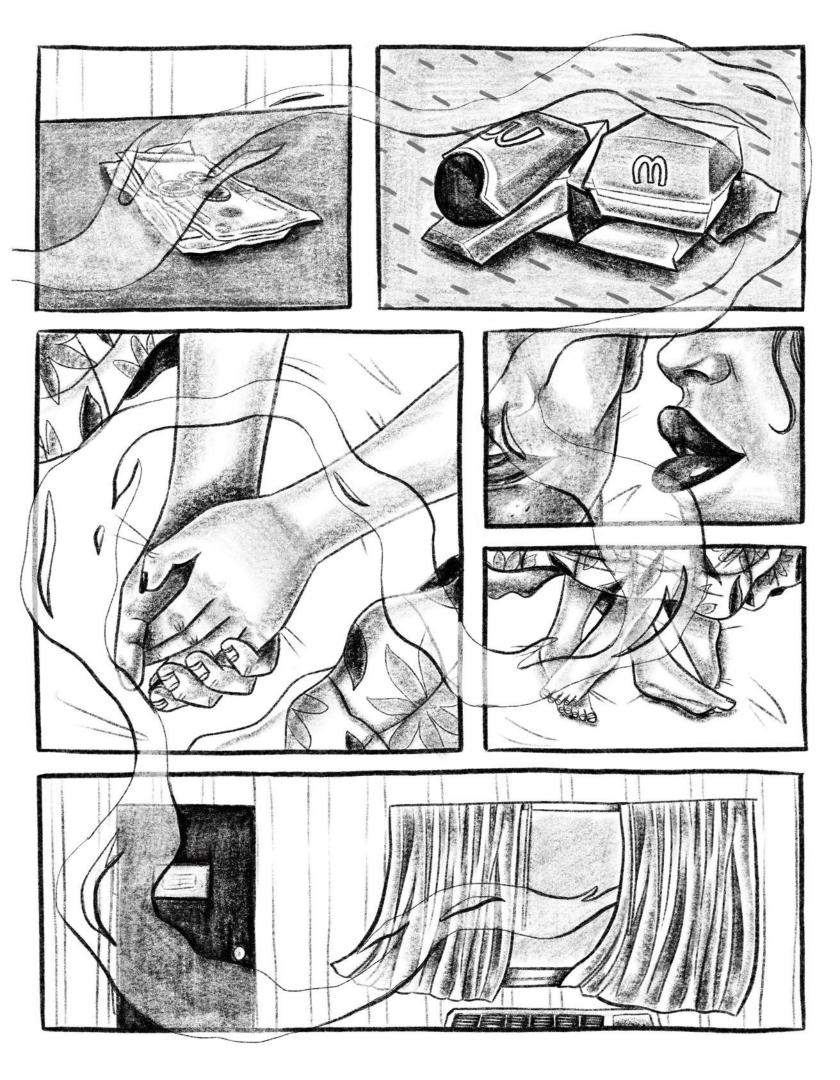


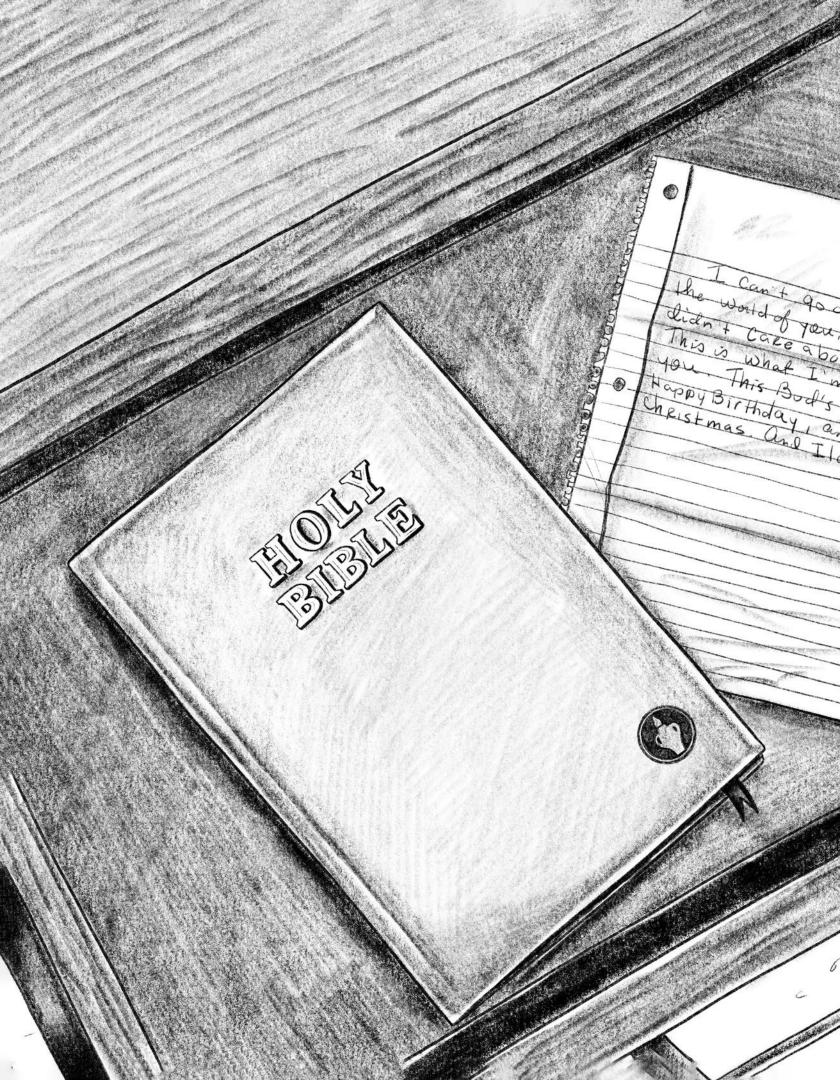






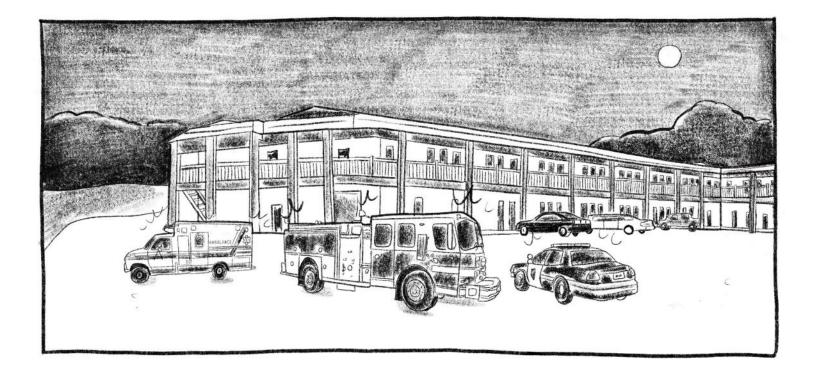






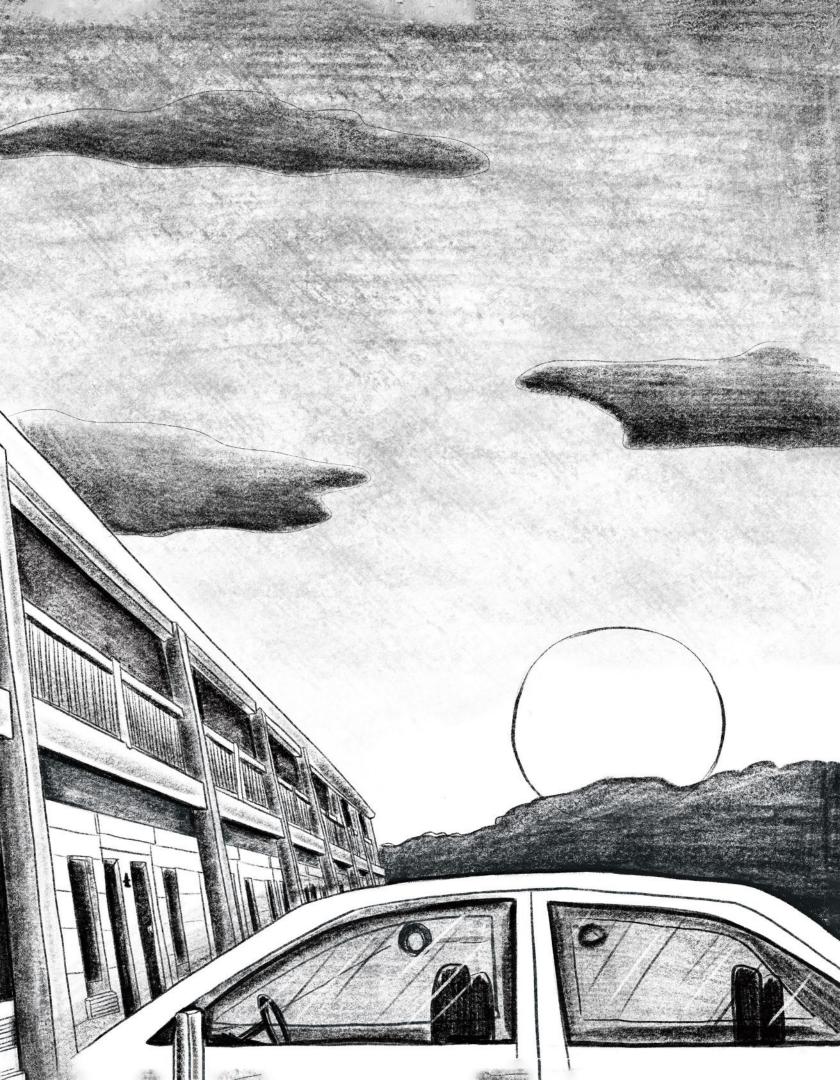


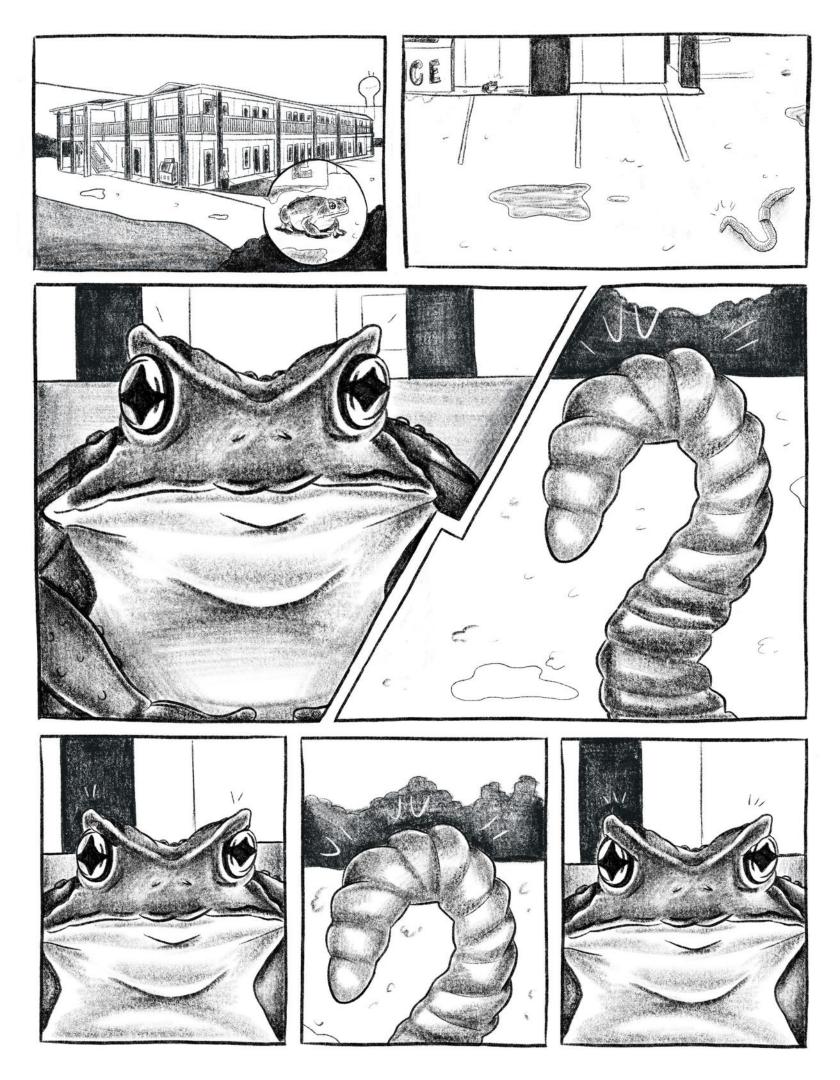


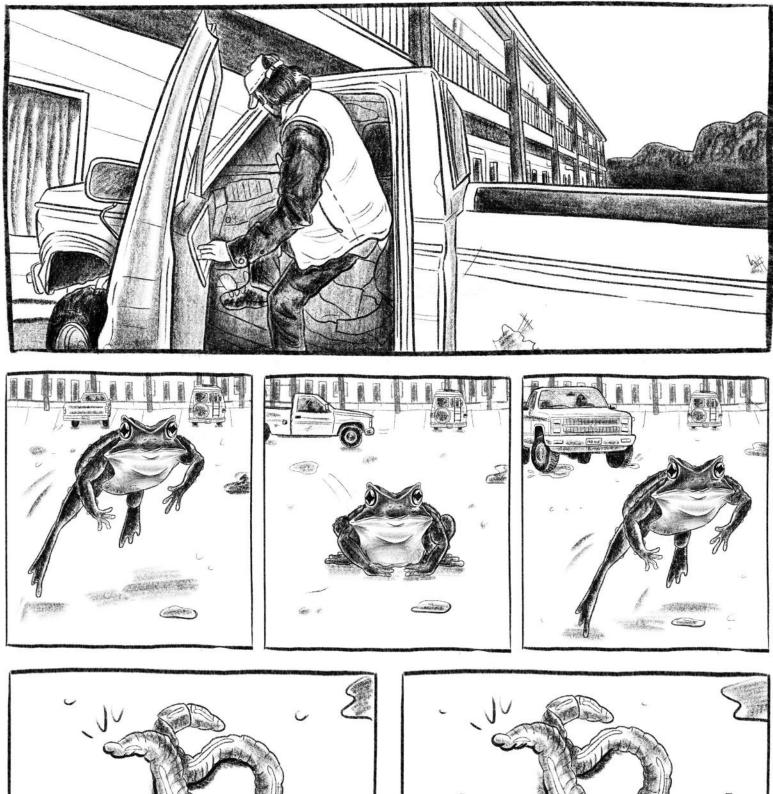


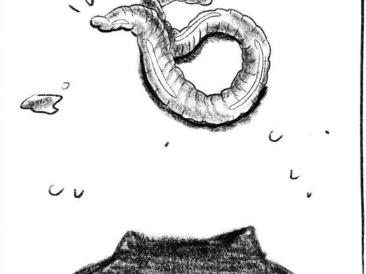


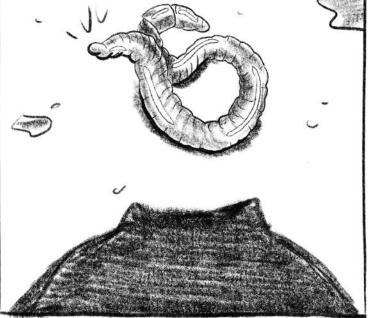


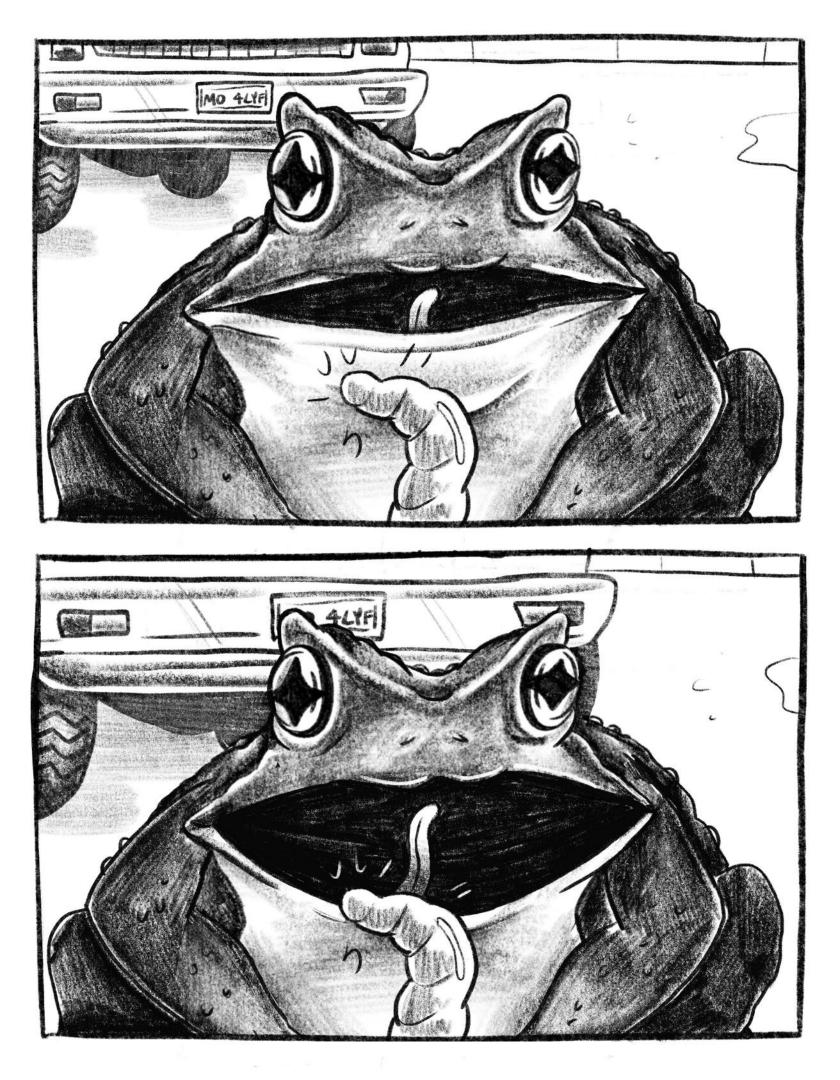




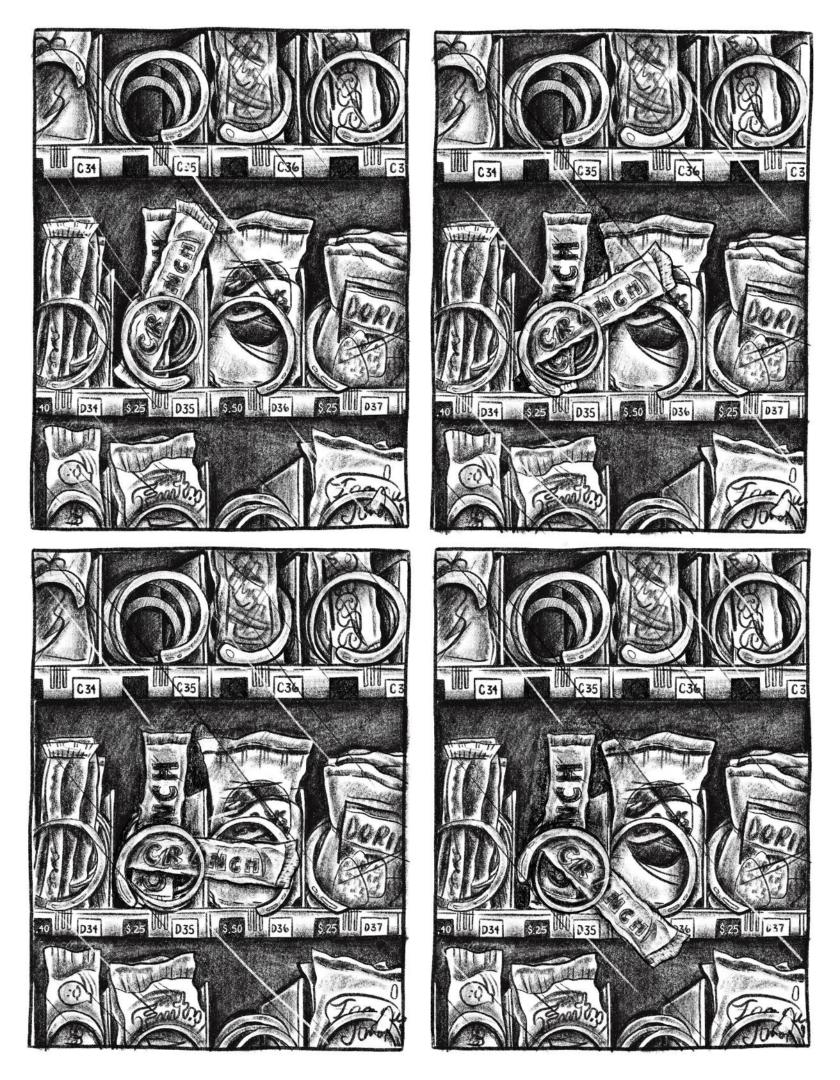














This project was created during my time at Washington University in St. Louis for my MFA in Illustration + Visual Culture (2022).

Cover is printed on Accent Smooth White Text (ll8gsm).

Interior is printed on Strathmore 300 Series Newsprint (52gsm).

Hand-drawn type referenced from Anime Ace 2.0 BB type by Blambot.

Other type set in Splendid 66 by Johan Holmdahl.



Inspired by true events, American Standard takes place over one dreary spring day in 1994, where the seemingly strange Crawford Comfort Inn becomes the main attraction for all the wrong reasons.

From cancer treatment to running away from home, hypothetical realities that are far from comforting, glamorous, or sleek are illustrated to be entirely possible and even painfully relatable for some.